

# Sean W. Myers

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## EDUCATION

**University of Southern California**, Los Angeles, CA

Expected December 2017

*Annenberg School for Communication and Journalism*

B.A. in Broadcast and Digital Journalism, Photography Minor

GPA: 3.84 Dean's List each semester, Lambda Pi Eta Honor Society

**Relevant Coursework:** Hands-on Disruption: Experimenting with Emerging Technology (Augmented and Virtual Reality for Multimedia Journalism), Specialized Reporting on Juvenile Justice and Youth Issues, Visual Journalism, Coding for Creative Multimedia Storytelling, Broadcast and Print Newswriting, Adobe Premiere Certification, Intermediate Photography, Online Media

**Santa Monica College**, Santa Monica, CA

8/13-5/15

A.A. in Liberal Arts

GPA: 4.0 Dean's List each semester, Phi Beta Kappa Honor Society

## RELEVANT EXPERIENCE

**USC Annenberg Media**, Los Angeles, CA

9/15-Present

*Special Projects/International Desk/Multimedia Journalist/Summer Staff Enterprise Reporter*

- Providing photography, video and written content for Annenberg Media's broadcast and digital outlets
- Currently producing a photo essay about campus diversity, a documentary short about Syrian refugees in San Diego, an investigative piece about sexual health resources at U.S.C., and a virtual reality piece in association with the Center for Investigative Reporting about the California drought
- Produced photo essays covering an arts academy in Skid Row called Inner-City Arts, Major League Baseball's Urban Youth Academy in Compton, a non-profit mentor organization in Watts, and the rapid pace of development in downtown Los Angeles

**Trojan Event Services**, Los Angeles, CA

9/15-Present

*Audio and Light Technician*

- Provide audio and light services for a variety of clients and event types including live music performances, high-profile speakers and USC's Visions and Voices series

**The Troubadour**, West Hollywood, CA

5/08-12/14

*Head of Production/Live Sound Engineer/Lighting Designer*

- Mix multiple audio sources for live performances. Facilitate high profile artists such as: Prince, Foo Fighters, The Cure, Depeche Mode, Ringo Starr, Red Hot Chili Peppers, Rod Stewart, Hall & Oates, Joe Walsh, Tom Jones, Kelly Clarkson, The Roots with John Legend and Common, Pete Townsend, Jackson Browne, Macklemore & Ryan Lewis, Imagine Dragons, Bon Iver, Ellie Goulding, Jeff Bridges, Conan O'Brien, Fall Out Boy, Lady Antebellum, Twenty One Pilots, Iron & Wine, Grizzly Bear, Cake, Guster, Zac Brown, All-American Rejects, The Kooks, Cypress Hill, The Fray, Alabama Shakes, Lana Del Rey, Colbie Caillat
- Promoted from Live Sound Engineer/Lighting Designer to Head of Production. Left position to enroll in school full-time.
- Additional responsibilities included leading a team of sound engineers, lighting designers, and stage managers, and coordinating an internship program.
- Advanced production details with band management and coordinated production logistics on day of show.
- Interfaced directly with artists to develop production elements.
- Fostered professional relationships with leading production equipment brands and obtained sponsorship agreements for the venue.
- Oversaw the purchase, repair, and maintenance of technical equipment.

## SKILLS

**Technical:** Adobe Premiere video editing, DSLR photography and videography, assembling broadcast news stories in AVID iNews, Microsoft Office, sound mixing for live, studio and virtual reality applications

**Social Media:** Facebook, Instagram, Snapchat, Twitter, Flickr

**Languages:** Conversational Spanish